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**B Verse 1 & 2**

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The score is divided into two systems, each containing a guitar part (Gtr II) and a bass part (B).

**System 1:**

- Guitar (Gtr II):** The first staff shows a series of chords and single notes, including a prominent A5 chord. The second staff shows a series of chords and single notes, including a prominent A5 chord.
- Bass:** The first staff shows a series of chords and single notes, including a prominent A5 chord. The second staff shows a series of chords and single notes, including a prominent A5 chord.

**System 2:**

- Guitar (Gtr II):** The first staff shows a series of chords and single notes, including a prominent A5 chord. The second staff shows a series of chords and single notes, including a prominent A5 chord.
- Bass:** The first staff shows a series of chords and single notes, including a prominent A5 chord. The second staff shows a series of chords and single notes, including a prominent A5 chord.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is written in a standard musical notation format, with a treble clef for the guitar and a bass clef for the bass. The guitar part is written in a standard musical notation format, with a treble clef and a key signature of one sharp (F#). The bass part is written in a standard musical notation format, with a bass clef and a key signature of one sharp (F#). The score is written in a standard musical notation format, with a treble clef for the guitar and a bass clef for the bass. The guitar part is written in a standard musical notation format, with a treble clef and a key signature of one sharp (F#). The bass part is written in a standard musical notation format, with a bass clef and a key signature of one sharp (F#).

### C Pre-Chorus

**C**

14

**T**

**A**

**B**

0 sl. 0 sl. 0 sl. 0 sl. 0 sl. 0 sl. 0 sl. 0 sl. 0 sl.

## D Chorus

to Coda

The second system of the musical score for 'The Wind' in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a bass staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes, with some measures containing beamed eighth notes. The system is divided into two measures by a double bar line. The first measure contains the melody and the bass line, and the second measure contains the melody and the bass line. The system ends with a double bar line and a repeat sign. The key signature is G major (one sharp). The time signature is 4/4. The system is labeled 'to Coda' at the end. The system is divided into two measures by a double bar line. The first measure contains the melody and the bass line, and the second measure contains the melody and the bass line. The system ends with a double bar line and a repeat sign. The key signature is G major (one sharp). The time signature is 4/4. The system is labeled 'to Coda' at the end.

**E Interlude**

C

8va-----|

18

Gtr III

Full

14 12 14 12 15 12 14 12 15 15

P P P

Gtr II

Full

2 0 2 0 3 0 2 0 3 2

P P P

Gtr I

6 7 5 6 0 6 7 5 6 0 6 7 5 6 0 6 7 5 6 0 6 7 5 6 0 6 7 5 6 0 6 7 5 6 0 6 7 5 6 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

D.S. al Code

## F Breakdown

**G Bass Solo**

**C**

25

**T**

12

**A**

**B**

*sl.*

**H** Bridge

N.C.

29

P.M.---l P.M. P.M.---l P.M.

T

A

B

0 0 7 5 7 5 5 0 4 5 4 5 0 0 7 5 7 5 5 0 5 6 5 6

P H H P H H

N.C.

31

P.M.---l P.M. P.M.---l

T

A

B

0 0 7 5 7 5 5 0 4 5 4 5 0 0 7 5 7 5

P H H P

1. 2.

sl. sl.

**I** Guitar Solo

C 6:4

34

Gtr III

T

A

B

12 14 15 12 14 16 12 14 16 12 14 16 12 14 16 12 14 16 12 14 16 12 14 16

H H H H H H H H H H H H H H

Gtr II

T

A

B

0 6 7 5 6 0 6 7 5 6 0 6 7 5 6 0 6 7 5 6

sl. sl. sl. sl. sl.

C

35

6:4 6:4 6:4 6:4

T 12 14 16 12 14 16 12 14 15 12 14 16 12 14 15 12 14 15

A 12 14 16 12 14 16 12 14 16 12 14 15 12 14 15 12 14 15

B H H H H H H H H H H H H H H

6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

0 sl. sl. sl. sl. sl.

C

8var

36

6:4 6:4 6:4 6:4 6:4

T 12 14 15 13 15 16 14 16 17 15 17 18 16 18 19 17 19 20 18 20 21 18

A 12 14 15 13 15 16 14 16 17 15 17 18 16 18 19 17 19 20 18 20 21 18

B H H H H H H H H H H H H H H

6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

0 sl. sl. sl. sl. sl.

C

8vr-----|

37

T 7 19 22 22 Full

A

B

sl. sl.

T 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

A 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl.

**J** Chorus

C5/G D5/A C5/G D5/A C5/G D5 Bm/D Csus2/D

8vr-----|

38

T 22 22

A

B

P.M. P.M. P.M. P.M. P.M. P.M.

T 5 6 7 5 6 7 5 6 2 4 5 0 4 0 5 2 3 4

A 5 6 7 5 6 7 5 6 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 5 3 sl. H

H H H sl. H

C5/G D5/A C5/G D5/A C5/G D5 Bm/D Csus2/D

40

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

T 5 6 7 5 6 7 5 6 2 4 5 0 4 0 5 2 3 4

A 5 6 7 5 6 7 5 6 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 5 3 sl. H

H H H sl. H

7x



**K** Outro

42

D5 Bm/D Csus2/D D5 Bm/D Csus2/D D5

T 2 4 5 5 2 4 2 5 2 3 4

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

P P H

44

D5 Bm/D Csus2/D D5 Bm/D Csus2/D D5

T 2 4 5 5 2 4 2 5 2 3 4

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

P P H